



January 2025

Dear BC Handbell/Handchime Musicians,

We are looking forward to hosting you for the upcoming Spring Ring May 9 and May 10, 2025 at Trinity United Church in Vernon, BC. Our theme is “**Okanagan RHYTHM**” celebrating rhythm in many aspects relating to handbell playing. We invite you to this stunning region of BC during one of its most beautiful seasons.

We are pleased to have **John Hooper** of Courtney, BC, and **Jan Nordstrand** of Port Moody, BC as our conductors for **Spring Ring 2025**. They have chosen an exciting variety of music that will be both challenging and enjoyable.

This package contains all the information you need regarding **Spring Ring 2025** and all of the application forms. The church will be used to capacity so be aware we have **limited registration to a maximum of 100** ringers. The church is just a 5 to 10 minute drive from the hotel we have chosen for you.

Choirs, small ensembles and soloists are invited to perform in our Saturday night concert. Please refer to the registration form for information on how to sign up.

If you're planning to attend complete and return the registration form as quickly as possible. Don't miss the '**Early Bird Deadline**' of **March 7, 2025**.

Please complete the equipment form if you are able to bring bells and/or chimes and foam with you. We will need as many bells and chimes as possible to accommodate individual ringers and workshops. If you have any questions or comments regarding the conference, please contact Sandra Lorimer at 250 306 2003 (text) or [73sandydan@gmail.com](mailto:73sandydan@gmail.com) (email).

**Join us and experience “Okanagan RHYTHM”**

Sincerely,

Sandra Lorimer  
Co-Chair

Mabel Thibault  
Co-Chair

## **REGISTRATION AND EQUIPMENT FORMS**

- Each ringer, **whether attending as a member of a choir or as an individual ringer**, must complete a registration form. Be sure to indicate your workshop choices on this form. A completed registration form must be received from each ringer in order to ensure a confirmation of registration. (Just because your director has indicated on the equipment form you are attending doesn't save you a spot.)
- If you are attending as an individual, be sure to indicate your preference of ringing position on the registration form. Every effort will be made to accommodate your 1st choice and to inform you of your position in time for you to prepare your levels and massed ringing music.
- If your choir is attending and is able to bring bells and/or chimes and foams, one equipment form is required. This form should be completed by the director or an appointed choir representative.
- If you are attending as an individual ringer and are able to bring bells and/or chimes and foams, an equipment form is required.
- It would be very helpful if **individual ringers** could bring complete sets of bells, chimes, and foams. This will help with workshop setups.
- Please clearly mark all your equipment that you are bringing. Please note that all equipment can be safely stored in the church gymnasium overnight on Saturday for pick up between 8am and 9:15am on Sunday if this is of help to you.
- Your registration includes:
  - Friday evening reception
  - Saturday lunch and refreshment break

Mail registration form, equipment form, and cheque made payable to BCGEHR to:

Pamela Kennedy, BCGEHR  
20505 118 Ave  
Maple Ridge, BC, V2X 2M5

Or alternatively, scan and email forms to: [treasurer@bcgehr.com](mailto:treasurer@bcgehr.com) and pay online through the BCGEHR website with PayPal or credit card (extra fee charge).

## CONDUCTOR BIOGRAPHIES

### **DR. JOHN HOOPER, COMOX, BC LEVEL 3-4, MASSED RINGING**



Dr. John Hooper, Professor Emeritus from Concordia University in Edmonton, Alberta, founded its handbell program, including the Concordia Handbell Ensemble, Jubiloso! and the Ringspiration summer program. All of them performed on the largest set of handbells and handchimes in Canada.

Conducting massed handbell ensembles, he represented Canada at *International Handbell Symposia* in Brisbane, Osaka, and Vancouver, and guest conducted at *Belleship* and *International Handbell Festival* in Hong Kong, *National Residential Ringing Week* in Great Britain, the *National Festival* in Japan, and *Handbell Asia Festival* in Malaysia, as well as Canada's national festival, *The Ringing Link*, and *Classic Bronze* in Edmonton, Alberta.

Dr. Hooper remains an active adjudicator and workshop leader. His work as an examiner for the London College of Music of the University of West London has taken him throughout southeast and south-central Asia as well as Africa and the Middle East. His adjudication work includes festivals in Singapore, Spain, Indonesia, Australia, Hong Kong, and Malaysia as well as home in Canada. He has also developed and led professional development workshops in foundational conducting, rehearsal approaches, expressive musicianship, and techniques for choir and handbells.

He has written and arranged music for handbells, choirs, and other instruments. Several of his works have won the Fred Merrett Contest for New Compositions sponsored by the Alberta Guild of English Handbell Ringers, including *Introspection*, *Intrada*, *Gathering*, *Toccata*, and *Agnus Dei*, the latter two published by From the Top Publishing. *Passacaglia Chromatica* was honoured by Portland, Oregon's Bells of the Cascades in their Composition Contest. *Toccata* was the Canadian composition featured at the International Handbell Symposium in Liverpool, and *Gathering* was performed by the Festival Choir at the International Handbell Symposium in Vancouver.

Dr. Hooper is presently the music director of Island Voices, an auditioned, mixed chamber choir based in Courtenay/Campbell River on B.C.'s Vancouver Island, a position he has held since 2021. He has served on the board of the Alberta Guild of English Handbell Ringers and the Handbell Musicians of Canada.



## **JANET NORDSTRAND, M.Ed, PORT MOODY, BC LEVELS 1-2, MASSED RINGING**

Janet teaches Kindergarten to Grade 7 Music at École Inman in Burnaby School District. Winner of the British Columbia Music Educators' Association Elementary Professional Award in 2016, Janet provides musical experiences in Orff, Choral, Recorder, Guitar, Ukulele. Handbells, Handchimes and Musical Theatre.

In addition to her teaching, Janet is in her last year directing Sound Wave Handbell Choir, her Burnaby District extra-curricular ensemble since 1999. Winners of the 2019 CBC Canadian Music Class Competition, Sound Wave has been a passion and joy to work with youth from many different schools in Grades 6 to 12. As of January 2025 Janet is the new director of Resilience Ringers - a community adult handbell choir.

Janet is pleased to be back on the podium in BC again in Vernon. A career highlight was directing 750 ringers in a mass choir at the International Handbell Symposium in Vancouver in July, 2016.

An active clinician, she has presented workshops on topics of interest at the provincial, national and international handbell conferences as well as the national Orff conference.

Currently Secretary of the Burnaby Music Educator Association, she is a past board member of Phoenix Choir and the British Columbia Guild of English Handbell Ringers.

A chorister at heart, Janet currently sings with her church choir and is a past member for 19 years with Phoenix Chamber Choir.

Janet lives in Port Moody with her husband Ray, and their dog Belle.

### **REPertoire**

Please make sure to order your music in plenty of time so that you can come with your music prepared and ready for final finessing with the conductors. We hope that you will have put all the directors' performance notes in place and that you will arrive feeling good with the music choices.

- Our Concert will include *O Canada* rung by all delegates. We will play Chris Barron's arrangement, which she graciously makes available free of charge to all BC ringers. The music can be downloaded from [https://www.bcgehr.com/spring\\_ring/](https://www.bcgehr.com/spring_ring/) or will be mailed to you if you indicate on the registration form.
- In accordance with copyright laws, the use of photocopied music at this event without appropriate permission is strictly prohibited.

## Massed Ringing Selections

“**Living Waters**” - John Hooper, Conductor

Level 2+, arr. Michael Mazzatenta

Lorenz Corp., MLC201943L or DLC 201943L Digital Direct (3-5 octaves)

“**Ovation**” – Janet Nordstrand, Conductor

Level 2+, by Brenda Austin

Hope Publishing Co., MHP3086 or LHP3086 Digital Direct (3-6 octaves)

## Level 3-4 Selections - John Hooper, Conductor

“**Retrofuture**” by Ron Mallory, Level 3

Paraboloid Press, MPAHB026 (2-5 octaves with optional 3 octaves chimes and percussion)

“**Bare Necessities**” arr. Kevin McChesney, Level 3+

Jeffers Publishing, MJHS9555 (3-5 octaves with optional 2-4 octaves chimes and percussion)

## Level 1-2 Selections – Janet Nordstrand, Conductor

“**The Adventure Begins**”, by Ron Mallory, Level 2+

Jeffers Publishing, MJHS9563 or LJHS9563 Digital Direct (2-6 octaves)

“**Gratitude**”, by Alex Guebert, Level 2

Ringling World Publications, MRW8274 or LRW8274 Digital Direct (3-5 octaves)

## REHEARSAL NOTES

Please check [www.bcgehr.com/spring\\_ring](http://www.bcgehr.com/spring_ring) for rehearsal/performance notes from the conductors.

## KNOW YOUR LEVEL

We celebrate ringers at all levels! Newer ringers usually are at Level 1 or Level 2 or somewhere in between. Some ringers who have been ringing a long time are at Level 2 and very happy to be there. Some ringers are at Level 3, 4, 5 or even 6. There is as much value in attending this conference whether you are a Level 1 ringer or a Level 4 ringer. **Spring Rings are held to help all of us improve our ringing ability, meet and spend time with people who enjoy ringing as much as we do, experience different parts of the province, and have FUN!**

Experience from past Spring Rings has shown us that it is so important for you to accurately identify your level. If ringers underestimate their ability, they are not as challenged and do not get as much from Spring Ring. If ringers overestimate their ability, they are often challenged beyond their ability to learn and master the music leading to frustration and often discouragement.

## Rehearsing and Choosing the Music for a Mixed Levels Choir

What do you do? You need to keep the more experienced ringers challenged and learning so you want to have them in Level 3. At the same time, you do not want to stress out the newer ringers with music that is beyond what they can accomplish successfully.

For example: You have 2 brand new ringers, 3 experienced ringers and 6 in-between ringers.

A few suggestions follow:

Looking at the 6 in-between ringers – you can decide which songs would be best to do as a full choir in your own community. However, for Spring Ring, you want the 3 experienced plus maybe 2 from the in-between group to play at the Level 3 as they are ready to be challenged at that level and the other ringers should stay with the Level 1/2.

How does that work for practice??

For instance, you might choose the Level 1/2 pieces for the whole choir to learn as everyone would be able to learn these and play them well for performance. As for the 5 ringers going into Level 3, only buy music for the 5 of them. For a 2-hour practice, use the last ½ hour to practice with the Level 3's only. Or maybe the last 15 minutes and then have them stay an extra 15. Or you may want to ask some of the "in between" people to read off their music to fill in for spots that are missing and make it an hour practice. If your ringers going into Level 3 are ready for that level they will also be able to do some practice at home on their own. Or maybe they need some one-on-one time with the director to work over a few tough spots.

Look at each ringer individually and decide which level would be most appropriate for that ringer. Whatever you decide, have fun with it.

To assist you in determining the level at which you should be registering, here is a short description of Levels 1 through 5 as described by Handbell Musicians of America.

***Work with your conductor to determine the best level and music choice for you at this Spring Ring.***

### **Level 1**

- Meter is limited to 4/4, 3/4, 2/4, common time
- Notes and rest values are whole, half, dotted-half or quarter
- There is no subdivision of beats, but use of simple ties
- Techniques include ring, shoulder damp, SK, TD, echo, martellato, SW, RT
- There are no bell changes (accidentals)
- Dynamic levels go from *pp* to *ff*, but with all ringing at the same level
- Limited use of crescendo or diminuendo
- Tempo is limited to slow to moderate

## Level 2

- All Level 1 criteria plus:
- Meter can be 2/2, 3/2, cut time, and simple mixed meters of 2/4, 3/4, and 4/4
- Note and rest values include eighths, the dotted quarter followed by an eighth, simple combinations of eighths and quarters
- Rhythmic elements can include simple syncopation patterns such as eighth-quarter-eighth, and pick-up notes or upbeats
- Techniques can include table damp, pluck, martellato-lift, malleting, and combination of two different techniques
- There may be a limited number of changes per ringer
- Dynamic levels include crescendo and diminuendo polyphonic style with simple dynamic contrasts (such as two voices ringing at different dynamic levels)
- Tempo remains slow to moderate

## Level 3

- All Level 1 and 2 criteria, plus:
- Meter can be 6/8, 3/4 (in one pulse/measure), 3/8, 9/8, 12/8, 6/4
- Note and rest values can include sixteenth, dotted-eighth and sixteenth note patterns and triplets
- There can be more complicated syncopation
- There can be a moderate number of bell changes per ringer
- All Level 1 and 2 techniques may appear in combination, but not more than two per measure
- More variety in dynamic levels
- Can include accents
- Tempo ranges from slow to fast, with some changes of tempo within the work

## Level 4

- All Level 3 criteria, plus:
- Mixed meters of 6/8 and 3/4, 5/4
- All of the previous note and/or rest values, at faster *tempi*, triplet over two beats
- More complex syncopation, using sixteenth notes and ties
- Brush damp
- Extensive number of bell/chime changes per ringer
- Combination of articulation techniques in eighth-note patterns at moderate *tempi*
- Dynamic changes from *subito piano* or *subito forte* without rest, more complex polyphony with more than two independent voices, more rapid shifts of dynamic levels

## Level 5

- All Level 4 criteria, plus:
- Irregular meters
- Dotted rhythms in compound meters at fast *tempi*, duples against triples
- More complex syncopation, mixed patterns

- Ring-hook-damp sequences, handbell passes at moderate *tempi*.
- Unlimited bell/chime changes
- Any combination of articulation at faster *tempi*
- Rapid shifts between dynamic levels with no preparation, more frequent use of *crescendo* and *decrescendo*
- More changes of tempo within the work, including abrupt shifts

For complete descriptions of handbell difficulty levels, please see the AGEHR Handbell and Handchime Notation Booklet (revised 2016).

<https://handbellmusicians.org/music-resources/agehr-music-2/notation-guide/>

## **STUDENT BURSARY**

For our young delegates wishing to attend Spring Ring 2025, BCGEHR offers a student bursary. Applicants must be a current member of BCGEHR or under the direction of a BCGEHR member, and actively involved in handbell ringing for a minimum of two years. They must be between 13 and 24 years of age and attending school or a post-secondary institution. They must be recommended by their handbell director or teacher with an accompanying reference letter.

Applicants should submit their letters of request including name, age, grade, school/church/community choir, name of Director and description of their handbell experience and reason for applying.

**Application deadline is February 15, 2025** and should be submitted by email to: [secretary@bcgehr.com](mailto:secretary@bcgehr.com).

You will be contacted about your successful application by March 3, 2025.

## **CHAPERONES**

Each student group requires one adult chaperone per 5 students. The registration charge for the chaperone is \$65 and includes all meals/snacks that are being provided for the ringers.

## **WORKSHOPS**

**If you are arriving on Friday before 1:00 pm** you can attend up to six (6) workshops over the two days. Friday afternoon includes three (3) workshop sessions and Friday evening has opening ceremonies, mass ringing and levels ringing rehearsals. For those arriving by noon on Friday, please choose eight (8) workshops in order of preference (you will be placed in six (6) workshops according to preference and availability).

**If you arrive on Friday in time for the Opening Ceremonies or later**, there are three (3) workshops to attend on Saturday. For those arriving later on Friday or on Saturday morning,



please choose five (5) workshops in order of preference (you will be placed in three (3) workshops according to preference and availability). Every attempt will be made to accommodate your top choices.

Many workshops will be offered twice during Spring Ring in an attempt to accommodate all registrants. The sooner your registration arrives the more likely you are to receive your top workshop choices.

**The workshops are as follows:**

**1. Conductor/Director Roundtable .....Anne Hill, Victoria, BC**

*Conductors/Directors* are encouraged to take part in a guided *roundtable* discussion where participants can ask burning questions, identify concerns, and share solutions on best practices for school/church/community bell choirs. Topics may include recruitment, rehearsal and performance techniques, dealing with difficult ringers, allocation of parts in a multi-level choir, and much more.

**2. Fit to Ring .....Jennifer Peterson, Armstrong, BC**

Simple stretches and warm-up exercises to augment your bell ringing routine. We will be working on yoga inspired warm-ups to help prepare us physically and mentally for practice and stretches to help prevent injury and stay limber.

**3. Scrappin' for Ringers.....Jackie Keesey, Armstrong, BC**

If you need a break from music challenges, try your hand at card making. Bring 2 or 3, 4X6 photos. All other materials will be supplied. This is a quick, easy and fun way to be creative and you will have a thank you or birthday card for someone special!!

**4. Beginning Solo Ringing.....Cara Beirnes, Nanaimo, BC**

Have you ever thought you'd like to try solo ringing? This class is for you. Come and learn the basics in solo ringing; techniques, notation, choosing music and table setup. There will some simple pieces provided to allow for hands-on experience. There will be opportunities for questions and answers. Bring your gloves.

**5. Bell Trees.....Cara Beirnes, Nanaimo, BC**

Do you have a bell tree stand or have access to one? Has it been intimidating to get started in using it? Are you wondering if this is something you'd like to try? This session will go from beginning bell tree to more difficult. There will be discussion on setup, using mallets - 1 or 2, and hands-on ringing. If you have a piece you are working on and have some questions, bring them along. Remember your gloves.

**6. Circle Drumming.....Ann Dorval, Vernon, BC**

Drumming together in a group setting is magical. In Ann's workshop you will learn some basic techniques and some rhythm patterns on West African djembe drums. Once these drum basics

are in place, participants will be encouraged to do some improvising in groups and maybe even do some soloing! Drums and other percussion instruments will be available for this workshop. Ann Dorval studied music at Douglas College and UBC where she earned her Bachelor of Music and Bachelor of Education. She delights in sharing music and drumming with all ages, from babies and toddlers right up to teens and adults. Let's make some music together!

**7. Bass Bells.....Mary Hampton, Maple Ridge, BC**

Bass bells provide the foundation for the piece the ringers are performing. Playing the bass bells allows a ringer to have fun with techniques like weaving, marts, plucks, use of mallets and more. Come and give bass bells a try!

**8. Four In Hand.....Peggy Bensler, Kelowna, BC**

An overview of the various methods for ringing four-in-hand, and their relative merits. No previous 4-i-h experience necessary.

**9. Weaving Simplified.....Peggy Bensler, Kelowna, BC**

A fun way to enjoy learning or reviewing weaving techniques for 3 and 4 bells.

**10. Read and Ring.....Handbells, Etc., Edmonton, AB**

This Read and Ring workshop will give ringers and directors an opportunity to explore some of the latest handbell music published. Music will be a mixture of sacred, secular and original compositions and will be at a level 2 or 3. "Don't forget to bring your gloves!"

**11. New and Fun Techniques to Try.....Anne Hill, Victoria, BC**

This session provides you an opportunity to play some fun and new techniques that will add so much interest to your musical presentation. Together we will work on advanced techniques including echo, gyro, martellato, controlled crescendo and decrescendo, and pluck. We will then do a deep dive into techniques for using mallets, singing bell, and Klocken Carta in performance. Knowing what these techniques look like in the music and being able to play them correctly is our focus. Come and give them a try!

**12. Ringing in a Choir: Creating the Big Picture (All Levels) ...Janine Carscadden, Armstrong, BC**

This workshop will offer a refresher on some basic handbell ringing techniques, playing with dynamics, damping for tricky rhythms, common notations and when to know when it's you or the bell that needs adjusting! It will also focus on such skills as listening beyond your specific notes, hearing the whole phrase and understanding your part in it, trusting your own musicianship, and having a cool head, warm heart and remembering to smile.

**13. We're Having a Ball! (All Levels) ..... Jan Nordstrand, Port Moody, BC**

Let's build our skills without using any bells. Come play some games with balls, bean bags and cups to help develop your eye/hand coordination, rhythm reading and keeping the beat.

## **TENTATIVE SCHEDULE**

### **Friday, May 9, 2025**

11:00 AM – 2:00 PM	Registration
11:00 AM – 1:00 PM	Bell table set up and open rehearsal time
1:00 – 1:50 PM	Workshop 1
2:00 – 2:50 PM	Workshop 2
3:00 – 3:50 PM	Workshop 3
3:50 – 5:45 PM	Hotel Check-In and Dinner (on your own)
6:00 – 6:15 PM	Opening Ceremony
6:15 – 7:05 PM	Massed Ringing Rehearsal
7:15 – 8:05 PM	Levels Ringing Rehearsal
8:15 PM	Welcome & Reception

### **Saturday, May 10, 2025**

7:30 – 8:00 AM	Registration desk will be open
8:00 – 8:15 AM	Vivien Farr – Brain and Body Warm Up
8:15 – 9:00 AM	Massed ringing rehearsal
9:10 – 10:00 AM	Workshop 4
10:00 – 10:20 AM	Refreshment break
10:20 – 11:20 AM	Levels ringing rehearsal
11:30 – 12:20 PM	Workshop 5
12:20 – 1:00PM	Lunch
1:00 – 1:45 PM	AGM
2:00 – 2:50 PM	Levels Ringing Rehearsals
3:00 – 3:50 PM	Workshop 6
4:00 – 5:00 PM	Massed Rehearsal
5:00 – 5:30 PM	Concert Rehearsals for individual performing groups/soloists if needed
5:00 – 6:30 PM	Supper (on your own) and dress for concert
6:45 PM	In place for concert
7:00 PM	Concert

## **MEALS**

The food that is provided includes: Friday night reception, Saturday lunch and refreshment break. Any dietary requirements will be available upon request; please refer to your registration form.

There are a number of restaurants on Anderson Way close to the Holiday Inn: Match Eatery (at the casino), Wing's, Cactus Club, Red Robin, Ricky's, and Cora's Breakfast. Starbucks is on Anderson Way, and there is McDonald's and Tim Horton's at the corner of 27th St and Anderson Way. Local ringers will point you to other restaurant choices that they enjoy!

## **IMPORTANT DATES & GENERAL INFORMATION**

February 15	Deadline for Student Bursary.
March 7	Early Bird Registration deadline – save \$50.00 and get it in early.
April 4	Deadline for requesting to perform Saturday evening.
April 4	Final Registration deadline for Adults and Students.
May 9	See you in Vernon.

## **CONCERT DRESS**

Concert Dress is white tops and dark slacks or skirts. If you are attending with your choir, you are welcome to wear your choir's performance attire.

## **WHAT TO BRING:**

You need to bring the following with you to Spring Ring:

- Gloves, music & a binder or stand, comfortable attire and footwear.
- To help with supporting our environment, please bring
  - your own music bag
  - a water bottle
  - your own AGM package, which will be distributed closer to Spring Ring.

## **ACCOMMODATIONS**

A block of rooms has been reserved at the **Holiday Inn Express and Suites**, 4716 34th St, Vernon BC, V1T 5Y9, call 250 550 4716. There are 25 Double/Queen rooms and 5 King plus pull-out sofa suites reserved at a rate of \$149 per night plus tax. A hot buffet breakfast, free parking and free Wi-Fi are included. All reservations must be made individually, and the following link can be used:

[BC Guild of English Handbell Ringers Spring Conf-May 9 -HI Express Vernon](#)

This block of rooms will be released after March 20, 2025 so booking early is encouraged. The hotel is approximately a 5-minute drive to the venue at Trinity United Church, 3300 Alexis Park Dr, Vernon, BC V1T 6G8.

The hotel is one minute from Highway 97 at the north end of Vernon. Turning off the highway at 48th Ave and then immediately right onto 34th St, you will see the hotel on your right.

## **THINGS TO DO AND SEE IN VERNON AND AREA**

### **1. BIRD WATCHING**

Allan Brookes Nature Reserve, Swan Lake Nature Reserve, The Heronry, Historic O'Keefe Ranch

### **2. FORE THE LOVE OF GOLF**

Spallumcheen Golf and Country Club, Vernon Golf and Country Club, Predator Ridge Resort, The Rise Resort, Hillview Golf

### **3. OFFICIAL TRAILS CAPITAL OF B.C.**

Ellison Provincial Park, Kalamalka Lake Provincial Park, Silver Star Mountain Resort, Grey Canal Trail System, BX Creek and Falls, Middleton Mountain, Rail Trail walking/biking along Kalamalka Lake

### **4. FARM FRESH**

Davison Orchards, Swan Lake Market and Garden, Vernon Farmers Market (Thursday 8 am – 1pm)

## **THINGS TO DO AND SEE IN ARMSTRONG/SPALLUMCHEEN**

### **1. DOWNTOWN SHOPS AND CAFES**

Farmstrong Cider Company, Armstrong Village Cheese, Okanagan Honey Company, Armstrong Farmers Market (Saturday 8:30 am – 12:30 pm), Edge of the Earth Vineyard

### **2. TRAILS**

Mount Rose Swanson Loop, Thomson Hayes Ecological Reserve, Shuswap Barn Quilt Trail,

### **3. FARM FRESH**

Pilgrim's Produce, Good "N" Plenty Produce, Bellmann Specialty Produce, Log Barn

# Registration Information Spring Ring May 9–10, 2025



## IMPORTANT DATES

✓ *ALL Registrations include Friday evening reception, Saturday lunch, and breaks.*

- ☞ **ADULT EARLY BIRD REGISTRATION: DEADLINE FRIDAY, MARCH 7, 2025.**  
BCGEHR member **\$170.00**
- ☞ **ADULT REGULAR REGISTRATION (after March 7). DEADLINE: FRIDAY APRIL 4, 2025.**  
BCGEHR member **\$220.00**  
Non-member **\$270.00**
- ☞ **STUDENT REGISTRATION (full-time elementary, secondary, college or university)**  
**REGULAR DEADLINE FRIDAY, APRIL 4, 2025.**  
Student Ringer **\$95.00**  
Chaperone **\$65.00**
- ☞ **STUDENT BURSARY APPLICATIONS: DEADLINE SATURDAY FEBRUARY 15, 2025.**  
Please see Registration Package for instructions on how to apply.
- ☞ **MEAL PACKAGE** For accompanying family members: **\$45.00**

## PAYMENT

- ☞ **Full payment** is required to be registered. **No** partial payments. Post-dated cheques — dated no later than March 7, 2025 for Early Bird registration, or April 4, 2025 for regular registration — are acceptable.
- ☞ Cancellation prior to April 4, 2025: Registration fee **less \$20.00 administration fee** will be refunded. **No refunds** after April 4, 2025.
- ☞ Make cheque payable to **BCGEHR** and mail cheque and all forms to:  
Pamela Kennedy, 20505 118 Ave, Maple Ridge, BC V2X 2M5  
**OR** pay using PayPal at [www.bcgehr.com/spring\\_ring](http://www.bcgehr.com/spring_ring) (extra fees apply), and scan and email these forms to [treasurer@bcgehr.com](mailto:treasurer@bcgehr.com)
- ☞ **Please follow up** if you do not receive a receipt or acknowledgement within 4 weeks of your payment.

## ACCOMMODATION

- ☞ **You are responsible for making your own reservations at the Holiday Inn Express and Suites, 4716 34th St, Vernon BC V1T 5Y9.** Call 250.550.4716. A block of rooms has been reserved at a rate of \$149 per night plus tax until March 20th. After that, rooms will be released to the general public — so make your reservation early. For full details on accommodation, see page 12.

**CLICK on this link to make your registration online:**

[BC Guild of English Handbell Ringers Spring Conf-May 9 — HI Express Vernon](#)

**ONE REGISTRATION FORM PER PERSON — PHOTOCOPY AS NECESSARY.  
CHOIRS AND INDIVIDUALS BRINGING EQUIPMENT MUST ALSO COMPLETE AN EQUIPMENT  
AND BELL ASSIGNMENT FORM.**

# Registration Form

SPRING RING  
May 9 & 10, 2025  
Trinity United Church, Vernon

FOR TREASURER'S USE ONLY

DATE	<input type="checkbox"/> CHQ # <input type="checkbox"/> PAYPAL RECEIPT #	AMOUNT	ORDER RECEIVED #

Name:  This is my first Spring Ring

Address:

Phone: E-mail:

I am attending as an individual  with my entire choir

Choir Name: Church/School/Org:

**ACCOMMODATION**  
*See information sheet regarding reserving your own accommodation.*

**LEVEL RINGING SESSIONS** Indicate the level you will ring at: Level 1 – 2+  Level 3 – 3+

**ASSIGNMENT** *Individual* ringers please indicate your preferred ringing position:  
1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_  
*Equipment and Bell Assignment form to be completed by choirs, and individual ringers bringing bells.*

**WORKSHOPS** There are 6 workshop sessions (3 on Friday and 3 on Saturday). If you will arrive by 1:00 pm on Friday, choose 8 workshops. If you will arrive later than 4:00 pm on Friday, choose 5 workshops. List your workshop choices in order of preference. You will be placed in 6 or 3 workshops respectively, according to preference and availability. Every effort will be made to accommodate your top choices.

1. \_\_\_\_\_ 5. \_\_\_\_\_  
2. \_\_\_\_\_ 6. \_\_\_\_\_  
3. \_\_\_\_\_ 7. \_\_\_\_\_  
4. \_\_\_\_\_ 8. \_\_\_\_\_

**OTHER**  you require a hard copy of *O Canada* to be mailed to you.  
Indicate here if  you will arrive in time for Friday afternoon workshops.  
 you will only arrive in time for the opening ceremonies.

**CONCERT** Indicate here if you are interested in performing in the Saturday concert as a  
 soloist  ensemble  duet *Director only to indicate:*  choir and name \_\_\_\_\_  
*You must state your intention to perform no later than April 15. Choice of repertoire will be on a first come, first served basis.*

**REQUIREMENTS** List any physical and/or dietary requirements:

**ONE REGISTRATION FORM PER PERSON — PHOTOCOPY AS NECESSARY**

