

2008 Ringing Link Massed Ringing Repertoire List All Levels

The music was picked for its connections with Canada. Examples of some connections include the composer, or a representation of a region of our country, whether by geography or by musical heritage, or a particularly Canadian seasonal feeling is evoked. We hope you enjoy making your own connection to Canada with this music.

Instead of assigning specific music for specific ringing divisions, we have chosen a broad range of music, balanced evenly between difficulty levels. Each group is welcome to choose to ring as much of the music as they would like or as they are able to ring. It is possible that some ringers may choose to learn and play every piece. (Schedules do *not* conflict between rehearsals and workshops.) Some ringers may learn only two or three of the pieces. You are welcome to choose to learn whichever of the pieces are best suited to you and/or your group's abilities and situation.

Levels are AGEHR (numbers) or Jeffers Handbell Supply (E=Easy, M=Medium, A=Advanced). Please note that this is not concert order.

Pieces to be conducted by **John Hooper**

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| <i>In the Bleak Midwinter</i> RRHB0036A RRHB0036B | Various, arr. A. Sherman 2 or 3 octaves (optional 2 octaves chimes) 4 or 5 octaves (optional 2 octaves chimes) | Red River Music Level 2 Level 2 |
| <i>Run Away to Spring</i> AG35097 | P. Thomson 3, 4 or 5 octaves | AGEHR Publishing Level 3+ |
| <i>Reflections on the Plains</i> AG35158J (with percussion) | C. Moglebust (two movements only: <i>I. Sunrise and Wheatwaves</i> and <i>II. Rodeo Jubilee</i>) 3, 4 or 5 octaves | AGEHR Publishing Level 3, 4 |

Pieces to be conducted by **David Keith**

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| <i>Shout to the North</i> HP2384 | M. Smith, arr. P. Cota 3, 4 or 5 octaves | Agape (Hope Publishing Co.) Level 2 |
| <i>Celtic Farewell</i> AG35210 (with optional flute) | L. Lamb 3, 4 or 5 octaves | AGEHR Publishing Level 3- |
| <i>Crosswind</i> AU0800659880 | S. Tucker 3, 4 or 5 octaves | Augsburg Fortress Publishers Level 4+ |

Pieces to be conducted by **John Nelson, Jr.**

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| <i>Jack Was Every Inch a Sailor</i> | Newfoundland folk song, arr. F. Merrett | Flagstaff Publishing Co. |
| FPHB222 | 3 octaves (optional 3 octaves chimes) | Level 3 |
| FPHB223 | 4 octaves (optional 3 octaves chimes) | Level 3 |
| FPHB224 | 5 octaves (optional 3 octaves chimes) | Level 3 |
| <i>Beside Still Waters</i> | H. Starks | Agape (Hope Publishing Co.) |
| | (N.B.: Please purchase, and prepare to ring from, the expanded 3-5 octave version <i>only</i>) | |
| HP2394 | 3, 4 or 5 octaves (optional 3 octaves chimes) | Level 3 |
| <i>Vive Canada: The Quebec Opus***</i> | Various, arr. P. Thomson | Patsongs Publications |
| | 3, 4 or 5 octaves | Level 3+ |

***Only available directly from Patsongs Publications, 2113 Albert Avenue, Saskatoon, SK S7J 1J8, phone (306) 343-1848, patsongs@sasktel.net

Canadian Publishers and Retailers:

Patsongs Publications, 2113 Albert Avenue, Saskatoon, SK S7J 1J8,
phone (306) 343-1848, patsongs@sasktel.net

Handbells etc. <http://www.telusplanet.net/public/reamc/>

Music Plus Corp. <http://www.musicpluscorp.com/>

U.S. Publishers and Retailers:

AGEHR <http://www.agehr.org/publishing/catalog.asp>

Augsburg Fortress Publishers <http://www.augsburgfortress.org/>

Flagstaff Publishing Co. distributed by **Emerson Music** <http://www.emersonenterprises.com/>

Hope / Agape <http://www.hopepublishing.com/>

Jeffers <http://www.handbellworld.com/>

Red River Music <http://www.redrivermusic.com/>